‘A Peculiar Society’?
Ireland, 1970s-1990s

Moore Institute
Hardiman Research Building
National University of Ireland, Galway
24-25 April 2015

http://ireland1970s1990s.wordpress.com
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Moore Institute
Hardiman Research Building
NUI Galway
Rooms G010 & G011 (Ground Floor)

Programme at a glance

24 April 2015
10.30 Registration
11.15 Welcome & Introductory Remarks: A Peculiar Society?
11.30 Parallel Sessions 1
  1a. Urban Voices
  1b. The International Context
13.00 Lunch
13.45 Parallel Sessions 2
  2a. Managing Political Change
  2b. Theatre
15.15 Break
15.45 Parallel Sessions 3
  3a. Movements
  3b. Northern Ireland: The Political Context
17.15 Close of Day 1
20.00 History Ireland Hedge School: Ireland in the 1970s

25 April 2015
09.00 Parallel Sessions 4
  4a. New Fears
  4b. Youth and the Troubles
10.30 Break
10.45 Parallel Sessions 5
  5a. Music
  5b. Public History
12.15 Lunch
13.00 Parallel Sessions 6
  6a. Gender and Sexuality
  6b. Northern Ireland: The View from the South
14.30 Break
15.00 Parallel Sessions 7
  7a. Multiculturalism
  7b. Culture and the Early Troubles
16.30 Roundtable
17.30 Conference Close

Programme

24 April 2015
10.30 Registration

11.15 Welcome and Introductory Remarks [Room G010]
Alison Forrestal (NUI Galway)
Kevin O'Sullivan (NUI Galway)

11.30 Parallel Sessions 1
  1a. Urban Voices [Room G010]
  Erika Hanna (University of Edinburgh)
  Discovering ghosts in Dublin's derelict spaces: the Urban Folklore project, 1979-80
  Elizabeth DeYoung (University of Liverpool)
  Belfast in the 1970s: deindustrialisation, development, and ‘the Troubles’
Marina Ní Dhubháin (NUI Galway)
Performing oral history: some methodological challenges in staging the real
Chair: TBC

1b. The International Context [Room G011]
Ciarán O’Driscoll (University College Dublin)
Accession into troubled waters: Ireland and the Common Fisheries Policy of the EU
Marie-Violaine Louvet (Toulouse 1, Capitole University)
The Ireland-Israel Friendship League: Israel supporters in Irish civil society, 1970s-1990s
Gerald Power (Metropolitan University Prague)
Irish newspaper reporting on the Falklands War
Chair: Róisín Healy (NUI Galway)

13.00 Lunch

13.45 Parallel Sessions 2
2a. Managing Political Change [Room G010]
John Mulqueen (Trinity College Dublin)
The rhetoric of class politics and the Cold War: from Sinn Féin to Workers’ Party
Tomás Finn (NUI Galway)
The praxis of power: Patrick Lynch and the Irish state
Elaine Byrne (Global Irish Studies Centre)
1970s-1990s: an era of delayed accountability. Why?
Chair: Gearóid Barry (NUI Galway)

2b. Theatre [Room G011]
Áine Phillips (Burren College of Art, NUI Galway)
Performance art in Ireland: a history
Barry Houlihan (NUI Galway)
Citizens, streets and stages: Irish theatre in the 1970s
Patrick Lonergan (NUI Galway)
From Rolo to Anglo: advertising at the Abbey Theatre from the 1970s to the 1990s
Chair: Justin Tonra (NUI Galway)

15.15 Break

15.45 Parallel Sessions 3
3a. Movements [Room G010]
Kevin Ryan (NUI Galway)
The revolution is us: art and politics in Ireland, 1974-1993
Connal Parr (University of Oxford)
Filling the void left by politics: the Field Day Theatre movement
Kevin O’Sullivan (NUI Galway)
Global citizens? Humanitarianism, belonging, and the Dunnes Stores strike, 1984-87
Chair: Louis de Paor (NUI Galway)
3b. Northern Ireland: The Political Context [Room G011]
Seán McKillen (University of Limerick)
The rise of constitutional nationalism and the fracturing of the Unionist political orthodoxy, 1970-1998
James Greer (Queen’s University, Belfast)
Northern Ireland and the 1975 EEC referendum
Stuart Aveyard (Queen’s University, Belfast)
Social policy in Northern Ireland and the Labour government, 1974-79
Chair: TBC

17.15 Close of Day 1

20.00 History Ireland Hedge School: Ireland in the 1970s
Mechanics Institute, Middle Street, Galway
Participants: Sarah-Anne Buckley, Brian Hanley, Tom Inglis, Mary Kenny
Chair: Tommy Graham

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09.00 Parallel Sessions 4
4a. New Fears [Room G010]
Barry Sheppard (Queen’s University, Belfast)
Fearing a social explosion? The Church, the media and ‘satanic cults’ in Ireland
Cian Anthony Manning (University College Cork)
Carnsore Point: the birthplace of environmentalism and popular protest in Ireland
Maeve Casserly (National Library of Ireland)
Radharc: a television history
Chair: David Convery (NUI Galway)

4b. Youth and the Troubles [Room G011]
Gareth Mulvenna (Queen’s University, Belfast)
‘Our boys of tomorrow’: Tartan gangs and Loyalist paramilitarism in early 1970s Belfast
Angela Stephanie Mazzetti (Queen’s University, Belfast)
The long-term impact of ‘growing-up’ during ‘the Troubles’ on coping behaviours
Paddy McMenamin (Independent Scholar)
Armed struggle and the ‘beautiful game’, Belfast 1970
Chair: Tomás Finn (NUI Galway)

10.30 Break

10.45 Parallel Sessions 5
5a. Music [Room G010]
Méabh Ní Fhuartháin (NUI Galway)
‘Lisdoonvarna’: A model of festivity for a ‘peculiar society’
Verena Commins (NUI Galway)
‘Blurring and erasure’? De-nationalising Irish traditional music practices, 1970s-1990s
Seán Shanagher (Ballyfermot College of Further Education)
Clubbing, dance music and Ireland in the 1990s
Chair: Kevin Ryan (NUI Galway)

5b. Public History [Room G011]
Dominic Bryan (Queen’s University, Belfast)
Parades and the decline of the civic in 1970s Belfast
Margaret O’Callaghan (Queen’s University, Belfast)
Commemoration during conflict: commemorating 1916 in 1976
Gillian McIntosh (Queen’s University, Belfast)
When is a jubilee not a jubilee: the creation of Ulster ’71
Chair: Enrico Dal Lago (NUI Galway)

12.15 Lunch

13.00 Parallel Sessions 6
6a. Gender and Sexuality [Room G010]
Nina Holmes (Kingston University, London)
Representations of women in Irish government health pamphlets, 1970s-1980s
Orla Egan (University College Cork)
Cork’s LGBT community, 1970s to 1990s
Chair: Sarah-Anne Buckley (NUI Galway)

6b. Northern Ireland: the view from the South [Room G011]
Gerard Madden (NUI Galway)
Responses in the West of Ireland to civil rights protest in Northern Ireland, 1968-72
Brian Hanley (Independent Scholar)
‘Are we trying to create a new Chile here?’ The Sunday World versus the National Coalition
Stephen Kelly (Liverpool Hope University)
A peculiar peacemaker: Charles J. Haughey and the early stages of the peace process, 1986-1992
Chair: Kevin O’Sullivan (NUI Galway)

14.30 Break

15.00 Parallel Sessions 7
7a. Multiculturalism [Room G010]
Michael Kennedy (Royal Irish Academy)
‘All the Raj’: how the Indian restaurant went mainstream in 1980s and 1990s Ireland
Vukašin Nedeljkovic (Dublin Institute of Technology)
A peculiar society: asylum seekers in Ireland
Chair: Méabh Ní Fhuartháin (NUI Galway)

7b. Culture and the Early Troubles [Room G011]
Martin McCleery (Independent Scholar)
The evolution of the early Troubles outside of Belfast and Derry
Jonathan Hannon (NUI Galway)
Punk and Northern Ireland in the 1970s
Daithí Ó Corráin (St Patrick’s College, Dublin City University)
‘Negotiating the non-negotiable': the Northern Ireland Troubles and the development of inter-church relations in Ireland

Chair: Mary Harris (NUI Galway)

16.30 Roundtable
Tom Inglis (University College Dublin)
Mary Kenny
Gearóid Ó Tuathaigh (NUI Galway)

Chair: Tomás Finn (NUI Galway)

17.30 Close of Conference